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Elefante was founded in May 2011 by editor Tadeu Breda and designer Bianca Oliveira as a press dedicated to critical nonfiction, complemented by graphic novels and poetry. With 150 titles published to date, its catalogue spans sociology, anthropology, feminism, anti-racism, Latin American studies, and political thought—featuring works by Silvia Federici, Verónica Gago, Günther Anders, bell hooks, Andreas Malm, and Alberto Acosta, among many other leading thinkers. Recognized for its peerless curatorial selection paired with editorial precision and striking design, Elefante is a pillar of left-wing publishing in Brazil.

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Who's Gonna Cook?

Women,
Housework and
Heathy Food

WOMEN

HOUSEWORK

HEALTHY FOOD

RIGHTS SOLD: FRANCE

AUTHOR	Bela Gil
ORIGINAL TITLE	Quem vai fazer essa comida?
PUBLICATION YEAR	2023
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	184
DIMENSIONS	13,5 x 21 cm
ISBN	9788593115868



BELA GIL is a chef, television host, and outspoken advocate for agroecology and food justice. A prominent voice in Brazil's food sovereignty movement, she served on the 2022 transition team for Social Development and the Fight Against Hunger, shaping national policies for equitable food systems. She is the author of several influential books, including *Simplesmente Bela* (Sextante, 2020), *Bela maternidade* (Sextante, 2018) as well as the widely acclaimed *Bela cozinha* series—works that bridge culinary tradition, nutrition, and social critique. Through her writing and public platforms, she challenges industrial food systems while championing accessible, culturally rooted nourishment.

ABOUT THIS BOOK

Decades of scientific research have exposed the devastating impacts of ultra-processed foods: these industrial products are key drivers of chronic diseases like diabetes and hypertension, while their reliance on monocultures (soy, wheat, corn, sugarcane) accelerates environmental degradation. In contrast, home cooking with fresh, minimally processed ingredients offers a solution—nourishing bodies, preserving cultural traditions, and reducing ecological harm. But as Bela Gil provocatively asks: Who will do the cooking? The renowned Brazilian chef, activist, and TV host reframes this question as a feminist issue, exposing how the burden of domestic labor—historically tied to slavery and gendered oppression—falls disproportionately on women: housewives, mothers, grandmothers, and underpaid migrant workers, often women of color. Challenging the romanticized narratives of cookbooks and cooking shows, Bela Gil demands a radical reckoning with the devaluation of domestic labor. Drawing on thinkers like Silvia Federici, she calls for systemic change, including wages for housework, to dismantle these entrenched inequalities. This book is not just about food—it's about justice.



Political Organization of Brazilian Agribusiness

AGRIBUSINESS

POLITICS

BRAZIL



CAIO POMPEIA is an anthropologist whose research deconstructs agribusiness power structures and their impacts on food sovereignty, Indigenous territories, and ecological stability. A visiting scholar at Harvard and Oxford, his analyses appear in *American Anthropologist* and other peer-reviewed journals.

ABOUT THIS BOOK

What is agribusiness? In this indispensable study of modern Brazil, Caio Pompeia dissects the political machinery behind the country's self-entitled "most vital economic sector". Tracing the concept's origins—from its academic birth at Harvard in the 1950s as a vehicle for U.S. imperialist expansion, through its consolidation during Jair Bolsonaro's government—this book exposes how agribusiness captured state power. Pompeia documents the sector's internal power struggles among lobbying groups, producers, and transnational actors, while revealing its systemic campaigns against agrarian reform, Indigenous territorial rights, and environmental protections. Most alarmingly, he exposes the growing interference of agribusiness in electoral processes, demonstrating how corporate interests now threaten Brazil's democratic foundations. This book offers not just an economic study, but an unflinching account of how capital reshapes nations.

AUTHOR	Caio Pompeia
ORIGINAL TITLE	Formação política do agronegócio
PUBLICATION YEAR	2021
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	380
DIMENSIONS	13,5 x 21 cm
ISBN	9786587235318



Searching for Community Paths of Critical Thinking in Global South

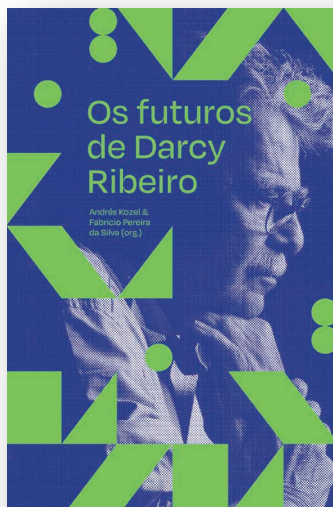
- COMMUNITY
- POLITICS
- GLOBAL SOUTH



FABRICIO PEREIRA DA SILVA is a professor at the Federal University of the State of Rio de Janeiro (UNIRIO) and at the University of the Republic (UDELAR), Uruguay. His scholarship critically examines democratic struggles and authoritarian tensions in contemporary Latin America. He is the author of *Democracias errantes: reflexões sobre experiências participativas na América Latina* [Wandering Democracies: Reflections on Participatory Experiences in Latin America] (Ponteio, 2015) and *América Latina em seu labirinto: democracia e autoritarismo no século XXI* [Latin America in its Labyrinth: Democracy and Authoritarianism in the 21st Century] (Ponteio, 2019).

ABOUT THIS BOOK
In an era of escalating social fractures, ecological collapse, and economic alienation—all symptoms of modernity’s corrosive expansion—Fabricio Pereira da Silva revives a foundational left-wing imperative: the search for lifeways rooted in equity, communal solidarity, and ecological balance. This book confronts modernity’s pathologies—individualism, exploitation, and reckless growth—by reclaiming and reimagining pre-capitalist social logics from the Global South. Driven by what Silva describes as “the urgency of utopia”, the work assembles a radical epistemological toolkit: Mariátegui’s Indo-American socialism, African philosophies of blackness and ubuntu, 20th-century African socialisms, Andean *Buen Vivir* (*sumak kawsay*), and Bhutan’s Gross National Happiness. These frameworks, often marginalized by Western Marxism, offer viable alternatives to modernity’s crises—not as nostalgic returns, but as living pathways toward post-capitalist futures. More than a critique, this is a theoretical insurgency. By centering the periphery’s intellectual wealth, Silva dismantles the “monoculture of knowledge” and revitalizes socialist thought for a planet in peril.

AUTHOR	Fabricio Pereira da Silva
ORIGINAL TITLE	Em busca da comunidade
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	360
DIMENSIONS	13,5 x 21 cm
ISBN	9786560080058



The Futurisms of Darcy Ribeiro

DARCY RIBEIRO

BRAZILIAN THINKING

SOCIAL SCIENCES

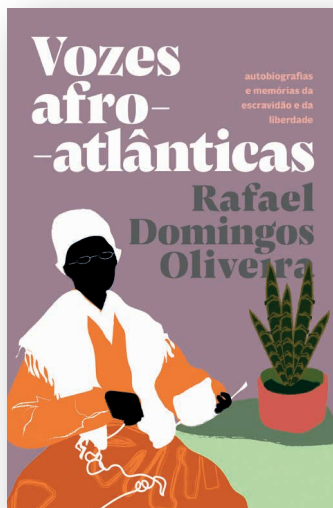


DARCY RIBEIRO (1922–1997) was one of Brazil’s most transformative intellectuals—a sociologist, anthropologist, educator, and visionary whose work reshaped the nation’s understanding of itself. As a founding architect of Brazil’s modern university system, he established both the University of Brasília (1962) and the State University of Northern Rio de Janeiro (1993). His political leadership—as Minister of Education (1962–1963), Chief of Staff (1963–1964), and later as Rio de Janeiro’s Deputy Governor (1983–1986) and Senator (1991–1997)—was cut short by the 1964 military coup, forcing him into exile for twelve years. During this period, he taught at universities across Latin America, refining his critique of colonialism. Ribeiro’s prodigious body of work includes ethnology, education theory, political essays, and novels, cementing his status as a foundational voice in Brazilian thought.

ABOUT THIS BOOK

This volume contains a careful selection of Darcy Ribeiro’s writings, forming a panorama of his visions for the future. Across these texts, spanning the 1960s to the 1990s, Ribeiro dissects the contradictions of Brazilian social formation, offering not just critique but provocation: he dreams of a “mestizo and tropical civilization”, emancipated from colonial legacies and brimming with self-determined pride. To read Ribeiro today is to confront a double revelation: the radiant potential of roads untaken, and the systemic forces that sabotaged them. His work becomes both compass and mirror—exposing how Brazil’s chronic ills stem not from inevitability, but from interrupted emancipatory projects. This book is neither a compliment nor a manifesto, but a vital toolkit for rekindling utopian imagination.

AUTHOR	Darcy Ribeiro
ORIGINAL TITLE	Os futuros de Darcy Ribeiro
PUBLICATION YEAR	2022
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	304
DIMENSIONS	13,5 x 21 cm
ISBN	9786587235813



Afro-Atlantic Voices

Autobiographies and
Memories of Slavery
and Freedom

SLAVERY

HISTORY

BLACK VOICES



RAFAEL DOMINGOS OLIVEIRA is a historian and educator specializing in slavery, abolition, and race relations in the Americas. He holds a master's degree in history from the Federal University of São Paulo (UNIFESP) and a PhD in social history from the University of São Paulo (USP). Currently, Oliveira serves as a researcher at the Center for Studies and Research on Afro-America (NEPAFRO) and coordinates the Center for Collections and Research at São Paulo's Municipal Theater. His scholarly work includes articles and book chapters that critically examine the legacies of slavery and Black resistance.

ABOUT THIS BOOK

Rafael Domingos Oliveira's groundbreaking study examines enslaved autobiographies from 1770–1890, predominantly from North America, rescuing these narratives from historical marginalization. More than mere testimonies, these texts reveal how the brutality of slavery shaped subjectivity—and how their authors reclaimed agency through the radical act of self-documentation. Oliveira demonstrates how first-person accounts expose capitalism's foundational paradox: a modernity built on dehumanization yet persistently challenged by Black resistance. By analyzing daily life, trauma, and the political significance of autobiographical writing, this work reframes these texts as insurgent acts—not just against slavery, but against the epistemic violence that sought to erase Black voices. A vital intervention in the history of slavery and the literary politics of survival.

AUTHOR	Rafael Domingos de Oliveira
ORIGINAL TITLE	Vozes afro-atlânticas
PUBLICATION YEAR	2022
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	292
DIMENSIONS	13,5 x 21 cm
ISBN	9786587235363



History of LSD in Brazil

The First Medicinal Uses and the Beginning of Repression

HISTORY

WAR ON DRUGS

BRAZIL



JÚLIO DELMANTO is a journalist and historian, holding a PhD in Social History. He is the author of *Camaradas caretas: drogas e esquerda no Brasil* [Drugs and the Left in Brazil] (Alameda, 2015) and has published extensively on the intersection of drug history, politics, and society.

ABOUT THIS BOOK

Júlio Delmanto meticulously examines Brazil's first LSD trafficking trial, held just thirteen months after the 1964 military coup—a moment marked by the suppression of civil liberties and democratic institutions. Tracing the substance's trajectory from its 1943 discovery in Switzerland to its early scientific studies in the 1950s, in Brazil, this book reveals how LSD transitioned from a psychiatric research tool to a countercultural symbol. Delmanto examines how the case reflected in Brazil's political tensions, demonstrating how LSD became a catalyst for artistic and generational rebellion in the 1960s–1970s. A groundbreaking study of drugs, repression, and resistance.

AUTHOR	Julio Delmanto
ORIGINAL TITLE	História do LSD no Brasil
PUBLICATION YEAR	2020
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	436
DIMENSIONS	13,5 x 21 cm
ISBN	9786599014154



Rebel Territories

LATIN AMERICA

RESISTENCE

GRASSROOTS ORGANIZING



RAÚL ZIBECHI (b. 1952, Montevideo) is a Uruguayan journalist, writer, and activist renowned for his incisive analysis of Latin American social movements. His influential works—including *Dispersar el poder: los movimientos como poderes antiestatales* [Dispersing Power: Movements as Anti-State Powers] (Tinta Limón, 2006) and *Territorios en resistencia: cartografía política de las periferias latinoamericanas* [Territories in Resistance: Political Mapping of Latin American Peripheries] (Lavaca, 2008)—have been translated globally, offering radical frameworks for understanding grassroots struggles.

ABOUT THIS BOOK

Raúl Zibechi stands among Latin America's foremost theorists of social movements, articulating a radical tradition rooted in territorial struggles and collective action. *Rebel Territories* extends his decades-long engagement with autonomist thought, offering not just analysis but a mode of intervention—one that walks alongside those resisting the continent's perpetual wars against marginalized peoples. Zibechi rejects the detached intellectual's posture. As a Uruguayan journalist and activist, his work emerges from direct complicity with grassroots struggles. This commitment shapes his writing: urgent, accessible, and unbound by academic conventions. Here, theory becomes a tool for liberation, forged in dialogue with those who "think with their feet on the ground".

AUTHOR	Raúl Zibechi
ORIGINAL TITLE	Territórios em rebelião
PUBLICATION YEAR	2022
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	272
DIMENSIONS	13,5 x 21 cm
ISBN	9788593115745



Amazon Towards an Economy of Nature's Knowledge

AMAZON

ECONOMY

ECOLOGY

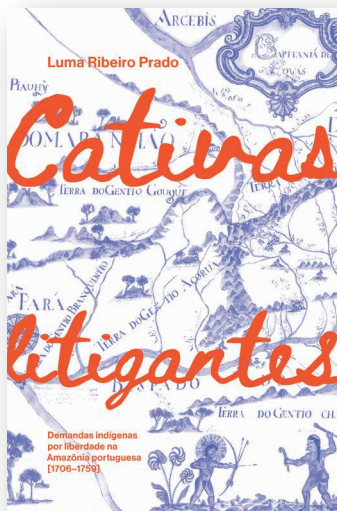


RICARDO ABRAMOVAY is Senior Professor at the University of São Paulo's Institute of Energy and Environment (IEE-USP), where he researches the intersection of sustainable development and digital revolution. His thirteen published books explore the critical intersection of environmental economics and technological change.

ABOUT THIS BOOK

Ricardo Abramovay dismantles the pervasive myth that Amazonian development requires forest destruction for agricultural expansion. Gathering empirical evidence, he exposes how deforestation—driven by agribusiness interests with state complicity—systematically converts public ecological wealth into private profit while displacing Indigenous and riverside communities. This environmental plunder doesn't just destroy ecosystems; it robs humanity of vital climate-regulating services while empowering criminal networks that spread violence across the region. Abramovay respond to this crisis with a visionary alternative: an economy valuing living forests. His sustainable paradigm combines cutting-edge bioeconomies with Indigenous knowledge, proving that protecting nature can generate more prosperity than destroying it—if governments and markets finally align with ecological reality.

AUTHOR	Ricardo Abramovay
ORIGINAL TITLE	Amazônia
PUBLICATION YEAR	2019
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	112
DIMENSIONS	13 x 21 cm
ISBN	9788593115547



Litigious Captives
Indigenous
Demands for
Freedom in
Portuguese
Amazon
(1706-1759)

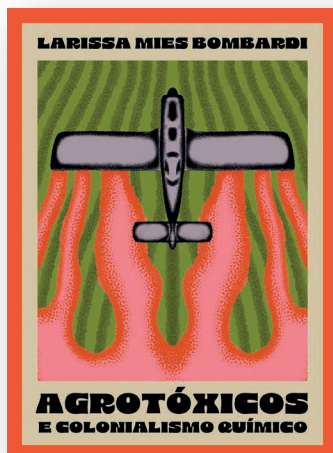
- INDIGENOUS PEOPLE
- AMAZON
- HISTORY



LUMA RIBEIRO PRADO holds a Master's in History from the University of São Paulo (USP) and has worked with De Olho nos Ruralistas, Brazil's leading agribusiness monitoring organization. A specialist in Indigenous rights and education, she played a key role in implementing Law 11.645/2008—which mandates the teaching of Afro-Brazilian and Indigenous history in schools—through curriculum development, policy consultation, and teacher training. Currently with the Indigenous Peoples in Brazil program at the Socioenvironmental Institute (ISA), Prado dedicates her academic and professional work to ethical allyship with Indigenous communities.

ABOUT THIS BOOK
This groundbreaking work unveils a hidden history of Indigenous resistance through colonial courts—a tradition stretching back to 18th-century Brazil. Long before contemporary Indigenous lawyers argued before high courts, ancestral plaintiffs, predominantly women from Pará and Maranhão, mastered legal systems to challenge their enslavement. These “captive litigants” petitioned local judges, appealed to Portugal's crown, and won freedom for themselves and their families, subverting the very institutions meant to erase them. Drawing on untapped colonial archives, the author reconstructs these legal battles in gripping detail. This award-winning research illuminates how Indigenous communities have strategically wielded colonial law for centuries. Centering the leadership of Indigenous women, the book recasts legal history as a theater of persistent anti-colonial struggle—one that continues to resonate in today's battles for sovereignty.

AUTHOR	Luma Ribeiro Prado
ORIGINAL TITLE	Cativas litigantes
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	336
DIMENSIONS	13,5 x 21 cm
ISBN	9786587235738



Agrotoxics and Chemical Colonialism

AGROTOXICS

COLONIALISM

CAPITALISM

RIGHTS SOLD: FRANCE

AUTHOR	Larissa Mies Bombardi
ORIGINAL TITLE	Agrotóxicos e colonialismo químico
PUBLICATION YEAR	2023
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	108
DIMENSIONS	13 x 18 cm
ISBN	9786560080225



LARISSA MIES BOMBARDI is a Professor in the Department of Geography at the University of São Paulo (USP) and currently a researcher at France's Institut de recherche pour le développement (IRD) under the PAUSE program for scholars in exile. A leading expert on pesticide geopolitics, she has published extensively in international journals and media, including two landmark atlases: *A Geography of Agrotoxins Use in Brazil and its Relations to the European Union* (2019) and *Geography of Asymmetry: The Vicious Cycle of Pesticides and Colonialism in the Commercial Relationship between Mercosur and the European Union* (2021). She holds key roles in the National Forum to Combat Pesticide Impacts (Brazil), Justice Pesticides (international), and as a guest researcher at Germany's Helmholtz Centre for Environmental Research (UFZ).

ABOUT THIS BOOK

Pesticides pose a universal threat, contaminating water and food supplies across Brazil—the world's largest consumer of these chemicals at over 700,000 tons annually. Yet their impact is brutally unequal: women, children, Indigenous communities, and peasant farmers near industrial crop zones bear the heaviest burden of poisoning and disease. This book assembles alarming evidence exposing how herbicides, pesticides, and fungicides—driven by globalized agribusiness—devastate human health and ecosystems. Crucially, it reveals how modern “agriculture” has diverged from true food production, and why agroecology offers the only viable path forward.



From Body to Dust

Chronicles of Kaiowá and Guarani Territoriality in the Vicinity of Death

INDIGENOUS PEOPLE

AGRIBUSINESS

BRAZIL



BRUNO MARTINS MORAIS holds a Law degree and a Master's in Social Anthropology from the University of São Paulo (USP). His fieldwork includes ethnographic research among Indigenous communities in Roraima, populations affected by armed conflict in Colombia, and, from 2012 to 2014, an in-depth study of the Kaiowá and Guarani peoples in Mato Grosso do Sul—centering on their legal struggles and their resistance to territorial dispossession.

ABOUT THIS BOOK

With poetic clarity, this book navigates the Kaiowá and Guarani peoples' profound relationship with death—not as an end, but as a transformative force within their cosmology. Morais illuminates how these communities reinterpret mortality through their ongoing historical struggles: land dispossession, systemic violence, and the fight to reclaim ancestral territories. Here, death's meaning is actively reshaped through ritual and resistance, becoming both a lens to confront colonial violence and a means to reaffirm cultural continuity. A work of rare anthropological insight, it reveals how Indigenous epistemologies transmute even the deepest losses into acts of survival and renewal.

AUTHOR	Bruno Martins Morais
ORIGINAL TITLE	Do corpo ao pó
PUBLICATION YEAR	2017
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	368
DIMENSIONS	15,5 x 23 cm
ISBN	9788593115080



The Doctor and the Monster

A Reading of Latin American Progressivism and its Opposites

POLITICS

BRAZIL

RIGHT WING

RIGHTS SOLD: ARGENTINA

AUTHOR	Fabio Luis Barbosa dos Santos & Daniel Feldmann
ORIGINAL TITLE	O médico e o monstro
PUBLICATION YEAR	2021
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	208
DIMENSIONS	13,5 x 21 cm
ISBN	9786587235677



FABIO LUIS BARBOSA DOS SANTOS teaches as a professor at the Federal University of São Paulo (UNIFESP) and serves in the Postgraduate Program in Latin American Integration (PROLAM-USP). He has authored two seminal works: *Além do PT: a crise da esquerda brasileira em perspectiva latino-americana* [Beyond PT: the crisis of the Brazilian left in a Latin American perspective] (Elefante, 2016) and *Uma história da onda progressista sul-americana* [A history of the South American progressivism] (Elefante, 2018), which critically examine left-wing movements across the continent.

DANIEL FELDMANN holds a doctorate in Economic Development from the University of Campinas (UNICAMP) and completed postdoctoral research at Paris Nanterre University's SOPHIAPOL laboratory. He currently serves as a professor at the Federal

University of São Paulo (UNIFESP), where he teaches and conducts research on Brazilian political economy, with particular focus on development models and institutional economic crises.

ABOUT THIS BOOK

Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde* serves as the provocative framework for this study of Latin American progressivism's fatal contradictions. Like Jekyll's doomed experiment, Fabio Luis Barbosa dos Santos and Daniel Feldmann argue that progressive governments unleashed economic forces they couldn't control—adopting neoliberal policies that deepened the very inequalities they promised to resolve. The book's two-part analysis first maps this paradox across the continent, then zooms in on Bolsonaro's Brazil, where progressive failures fueled a reactionary wave: elite-aligned, street-violent, and ideologically unbound. Yet the authors refuse despair. By diagnosing these cycles, they chart a path beyond “lesser evil” politics—one where emancipation means rejecting compromise with exploitative systems altogether.



Fighting within the Forest

A Political Ecology of Martyrdom in Defense of the Amazon

AMAZON

AGROECOLOGY

ENVIRONMENTALISTS



FELIPE MILANEZ is a sociologist, political ecologist, and professor at the Federal University of Bahia (UFBA). He holds a PhD in Sociology from the European Network of Political Ecology (ENTITLE) program at the University of Coimbra's Centre for Social Studies (CES), Portugal. A former reporter and editor for *National Geographic Brazil*, Milanez bridges academia and journalism. His scholarly work includes co-editing the *Routledge Handbook of Latin America and the Environment* (Routledge, 2023), reflecting his interdisciplinary focus on ecological conflicts and decolonial perspectives.

ABOUT THIS BOOK

For five centuries, Brazil's hinterlands have been prey to colonial plunder—from sixteenth-century invaders to today's land grabbers razing the Amazon for cattle and soy. Yet resistance persists: Indigenous communities and traditional peoples forge alternatives through agro-extractivist reserves, where sustainable practices like rubber tapping and Brazil nut harvesting sustain both forest and culture. This book chronicles the extraordinary legacy of Maria and José Cláudio, who joined Chico Mendes' pantheon of forest martyrs when assassinated for their defense of the Amazon. Their story—of fearless, selfless protection of living ecosystems—exposes the brutal logic silencing Earth's true guardians: the poor, Indigenous, and subaltern who stand as vanguards of preservation. More than a tribute, it's a searing indictment of the systems that criminalize environmentalism while rewarding its destroyers.

AUTHOR	Felipe Milanez
ORIGINAL TITLE	Lutar com a floresta
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	304
DIMENSIONS	13 x 21 cm
ISBN	9786560080195



Philosophical discourse on primitive accumulation

Study on the Origins of Modern Thinking

PRIMITIVE ACCUMULATION

ENGLAND

SOCIAL THEORY

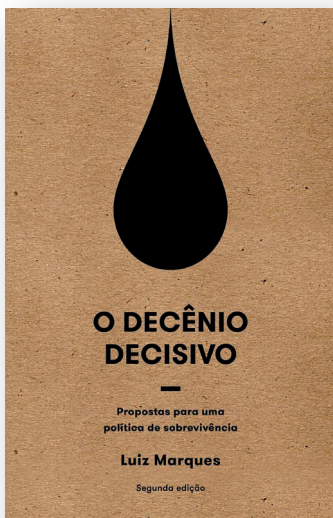


PEDRO ROCHA DE OLIVEIRA is a professor at the Federal University of the State of Rio de Janeiro (UNIRIO) and a psychoanalyst with a PhD in Modern Philosophy. His research examines the foundations and contradictions of modern civilization—analyzed through the lens of capitalist socialization. A prolific scholar, he has published extensively on modern aesthetics, penal policy, psychoanalysis, and intellectual history. His work engages critical theorists including Paulo Arantes, Peter Linebaugh, Theodor Adorno, Sándor Ferenczi, and David Graeber.

ABOUT THIS BOOK

Pedro Rocha de Oliveira's study of the English Renaissance uncovers modernity's foundational violence: a system conflated with capitalism, primitive accumulation, and "progress" that requires disposable populations—external or internal—to function. The "populace" exists outside democracy's oligarchic pact: they have their rationality denied and are rendered killable by design. From England to the United States, Germany to Brazil, nations have always relied on this logic. Brazil's colonial regime—where a metropolis externally administered the "killable"—merely internalized this dynamic, explaining today's impunity for killings in its countryside and peripheries. Modern elites, whether left or right, uphold this "progress", dismissing dissent as "obscurantist" or "medieval". For those branded as killable, state knowledge and science are meaningless; the state itself is the enemy. Modernity, Oliveira argues, is a permanent civil war between citizens and non-citizens.

AUTHOR	Pedro Rocha de Oliveira
ORIGINAL TITLE	Discurso filosófico da acumulação primitiva
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	504
DIMENSIONS	13,5 x 21 cm
ISBN	9786560080072



The Decisive Decade Proposals for a Survival Policy

CLIMATIC EMERGENCY

ECONOMY

ENVIRONMENT



LUIZ MARQUES is a retired associate professor and affiliated researcher in the Department of History at the University of Campinas (UNICAMP), where he co-founded the graduate program in Art History. Former Chief Curator of the São Paulo Museum of Art (MASP, 1995-1997), his current work focuses on socio-environmental crises. Author of the award-winning *Capitalism and Environmental Collapse* (UNICAMP Press/Springer, 2015/2020), he serves as Senior Professor at ILLUM School of Science (CNPq) and is a member of Coletivo 660, an initiative emerging from the World Social Forum.

ABOUT THIS BOOK

The Decisive Decade synthesizes the most advanced scientific research on climate change impacts, presenting irrefutable evidence of the catastrophic trajectory awaiting humanity if contemporary capitalist structures remain unchallenged. Drawing on rigorously compiled data, this work establishes the present decade as the critical threshold for implementing systemic interventions to mitigate accelerating socio-environmental collapse. The study advances two cautiously optimistic propositions: first, that the temporal window for averting worst-case scenarios remains open, if narrowly; second, that collective political mobilization at the necessary scale could still reverse some ecological damage while facilitating adaptation to unavoidable consequences of global warming, biodiversity erosion, and industrial pollution. Ultimately, the text contends that only a post-capitalist paradigm—one that harmonizes radical social equity with dramatically reduced anthropogenic pressures on Earth systems—can offer a viable survival strategy. More than a mere diagnostic, this volume constitutes an urgent scholarly manifesto for socio-political transformation in the face of existential crisis.

AUTHOR	Luiz Marques
ORIGINAL TITLE	O decênio decisivo
PUBLICATION YEAR	2025 (1st edition: 2023)
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	616
DIMENSIONS	15,5 x 23 cm
ISBN	9788593115165



Politics of Enchantment Far Right and Conspiracy Fantasies

FAR RIGHT

SOCIAL MEDIA

POLITICS

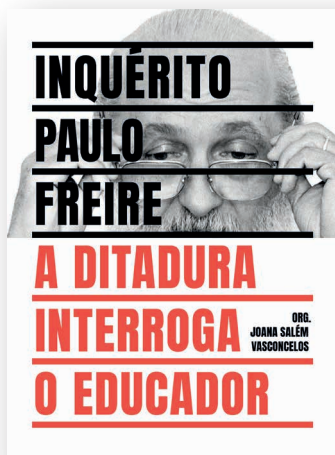


PAOLO DEMURU (b. Sassari, Sardinia, 1981) holds dual PhDs in Semiotics—from the University of Bologna and the University of São Paulo (USP). A permanent lecturer at Mackenzie Presbyterian University, he concurrently serves as a researcher at the Center for Socio-Semiotic Research at Pontifical Catholic University of São Paulo (PUC-SP). His current international research collaboration examines 21st-century digital populism, analyzing conspiracy theories and disinformation strategies through the lens of discourse analysis and semiotics.

ABOUT THIS BOOK

Social media—engineered by algorithms that amplify hate and controlled by ultra-capitalist elites—has become fertile ground for the global far right, while paralyzing progressive movements. In this incendiary scenario, Paolo Demuru confronts an uncomfortable truth: progressives can neither abandon digital platforms (now the primary arena of ideological combat) nor replicate reactionary tactics. His bold intervention proposes a dual strategy: first, subversive engagement with digital tools, exploiting their cracks against their owners' interests; second, a return to offline political re-enchantment—reviving the emancipatory imagination that once defined the left before its surrender to neoliberal malaise. A manifesto for reclaiming politics from both Silicon Valley and spineless reformism.

AUTHOR	Paolo Demuru
ORIGINAL TITLE	Políticas do encanto
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	144
DIMENSIONS	13,5 x 21 cm
ISBN	9786560080454



The Paulo Freire Inquiry

The Dictatorship Interrogates the Educator

PAULO FREIRE

EDUCATION

FREEDOM

RIGHTS SOLD: ITALY

AUTHOR	Joana Salém Vasconcelos
ORIGINAL TITLE	Inquérito Paulo Freire
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	128
DIMENSIONS	13 x 18 cm
ISBN	9786560080379



JOANA SALÉM VASCONCELOS

is a historian specializing in Latin American political economy. She holds a master's in Economic Development from the State University of Campinas (UNICAMP) and a PhD in Economic History from the University of São Paulo (USP). Currently a visiting professor at the Federal University of ABC (UFABC), she serves as editorial coordinator for *Latin American Perspectives* and has co-edited *Paulo Freire e a educação popular: esperar em tempos de barbárie* [Paulo Freire and popular education: hope in times of barbarism] (Elefante, 2023). Her scholarly work includes numerous articles and special issues analyzing contemporary Latin American social movements and development paradigms.

ABOUT THIS BOOK

In 1964, Brazilian military forces arrested educator Paulo Freire twice, jailing him for over seventy days. His crime? Authorities accused him of weaponizing literacy—claiming his revolutionary pedagogy, funded by federal and Alliance for Progress resources, “subverted” the rural poor. This volume presents Freire’s complete interrogation transcripts for the first time, revealing how Brazil’s dictatorship feared education more than arms. With contextualizing notes for new generations, it exposes the paranoid logic that branded consciousness-raising as insurrection—and celebrates the unbroken spirit of the man who taught us that reading words means reading the world.



**Black Grammar
Against Brazilian
State Violence**
From Racial
Discrimination to
Black Genocide
(1978-2018)

RACISM

BLACK MOVEMENT

POLITICS



PAULO CÉSAR RAMOS holds a PhD in Sociology from the University of São Paulo (USP) and completed postdoctoral research at the University of Pennsylvania. He serves as Research Coordinator for Afro Studies at the Brazilian Center for Analysis and Planning (CEBRAP) and as a researcher at Getúlio Vargas Foundation's Center for Racial Justice and Law. A specialist in racial politics, his work examines the intersections of violence, memory, social movements, and public policy in contemporary Brazil. His research has significantly advanced understandings of Black resistance and state violence.

ABOUT THIS BOOK
Paulo César Ramos traces the evolution of Brazil's Black movement through its archival memory—from 1970s campaigns against “racial discrimination” to 2000s outcries over “Black genocide.” This linguistic shift, he argues, mirrors a profound radicalization: as state violence intensified, so did Black political consciousness and organizational power. Yet these hard-won gains faced dilution. So-called “general interest” agendas—from post-dictatorship elections to impeachment crises—repeatedly sidelined anti-racist demands, even under progressive governments. Ramos exposes how such political cycles systematically neutralize structural change, perpetuating the targeted killing of Black Brazilians. A searing account of protest, co-optation, and unresolved genocide.

AUTHOR	Paulo César Ramos
ORIGINAL TITLE	Gramática negra contra a violência de Estado
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	392
DIMENSIONS	13,5 x 21 cm
ISBN	9786560080331



The Color of Faith “Black Identity” and Religion in Brazil

ANTHROPOLOGY OF RELIGION

RACE

IDENTITY



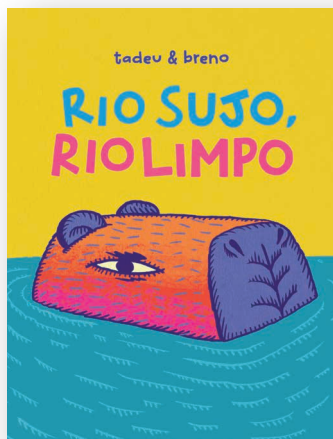
ROSENILTON SILVA DE OLIVEIRA

is a professor at the University of São Paulo's Faculty of Education (FE-USP) and holder of a PhD in Social Anthropology from the École des hautes études en sciences sociales (EHESS, Paris). His international academic engagements include visiting professorships at the University of Lisbon's Institute of Social Sciences and guest lectureships at Angola's Universidade Lueji A'Nkonde and Spain's University of Salamanca. He leads Fateliku, a research collective focused on education, ethnic-racial relations, gender, and religion. His scholarship critically examines the intersections of public policy, religious practice, and racial justice in educational contexts.

ABOUT THIS BOOK

Through immersive fieldwork across Catholic, Candomblé, and Evangelical communities, this book maps the volatile terrain of Afro-Brazilian religious politics. The author traces how symbolic battles unfold in practice—from priestly dialogues to interfaith gatherings, from Afro-diasporic rituals to Pentecostal services—revealing how even foundational concepts like “blackness,” “identity,” and “culture” fracture upon contact with lived faith. What emerges is neither synthesis nor stalemate, but a landscape of precarious consensus: a space where traditions collide and mutate, where academic categories dissolve, and where the very colors of belief are continually renegotiated under the pressures of racialized modernity.

AUTHOR	Rosenilton Silva de Oliveira
ORIGINAL TITLE	A cor da fé
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	No
PAGES	272
DIMENSIONS	13,5 x 21 cm
ISBN	9786560080515



Dirty River, Clean River

CHILDREN'S BOOK

ANIMALS

ENVIRONMENT



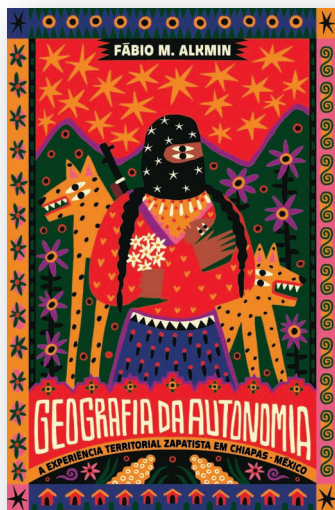
TADEU is Bento's dad—and Bento is his very best storytelling teacher. Every day, the little boy shows him how to spin tales (though after all these lessons, dad might still need more practice). He also happens to be a journalist and editor.

BRENO is an illustrator and comic book artist, author of *Cabuloso suco gástrico* (2015), *Fita isolante* (2022) and *Saudosa vitamina D* (2022), published by Elefante.

ABOUT THIS BOOK

What happens when a river gets a giant, 100-year-old cleanup? For a century, this river was a stinky soup of trash, yucky sludge, and mysterious bubbles. But now? *Crystal-clear water!* Fish dart between swaying plants, birds dip their beaks for a drink, and people actually swim in it! Suddenly, the riverbank buzzes with laughter, fishing rods, and even ice cream stands. Everyone's celebrating... well, *almost* everyone. *Dirty River, Clean River*—the debut children's book by tadeu & breno—is a sparkling fable about nature's comeback and who really gets to enjoy it.

AUTHOR	tadeu & breno
ORIGINAL TITLE	Rio sujo, rio limpo
PUBLICATION YEAR	2024
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	32
DIMENSIONS	19,5 x 26 cm
ISBN	9786560080768



Geography of Autonomy

The Zapatista Territorial Experience in Chiapas, Mexico

LATIN AMERICA

AUTONOMY

ZAPATISM



FÁBIO M. ALKMIN is a researcher specializing in Indigenous territorial autonomies in Latin America, with particular attention to the Amazon region. He holds a PhD in Human Geography from the University of São Paulo (USP), specializing in Latin American studies, Indigenous movements, political ecology and environmental justice. His research has taken him to institutions such as Universidad Nacional de La Plata (UNLP), Argentina (2009/2010), Universidad Nacional Autónoma de México (Unam) (2012/2013 and 2021) and Queen Mary University of London (QMUL), fostering a transnational perspective on Indigenous rights and autonomy. Alkmin is also an active participant in scholarly networks, including Dataluta Network (Brazil) and the Clacso working group Indigenous Peoples, Autonomies and Collective Rights.

ABOUT THIS BOOK

Geography of Autonomy bridges the struggle for autonomy in Chiapas with broader movements led by Indigenous peoples across Latin America—from Cherán to Wallmapu, from the Purépecha to the Mapuche, and through the Amazonian territories of Peru and Brazil, the cabildos of the Nasa and Misak in Colombia, and countless other grassroots initiatives reshaping the continent's most marginalized geographies. This book emerges from a research tradition that embraces epistemic rupture, aligning itself with communities while maintaining analytical rigor. It is, above all, an ethical intervention—one that becomes ever more urgent in an era of planetary crisis. Within these pages, autonomy is not merely a concept but a pathway—reimagining coexistence and collective well-being for humanity and the planet.

AUTHOR	Fábio M. Alkmin
ORIGINAL TITLE	Geografia da autonomia
PUBLICATION YEAR	2025
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	290
DIMENSIONS	13,5 x 21 cm
ISBN	9786560080294



The Challenges of the Digital Revolution

Liberating Knowledge for the Common Good

COMMONS

ECONOMY

CAPITALISM

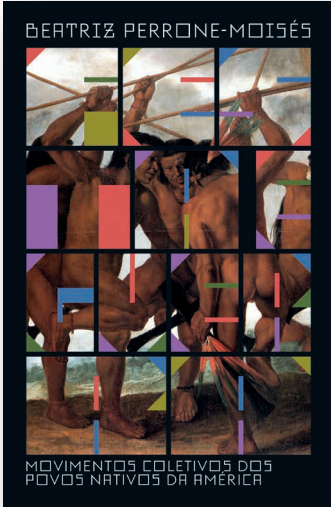


LADISLAU DOWBOR is a professor of Economics at the Pontifical Catholic University of São Paulo (PUC-SP) and a United Nations consultant. His most recent books are *A era do capital improdutivo* [The Age of Unproduced Capital] (Autonomia Literária/Outras Palavras, 2017), *O capitalismo se desloca* [Capitalism on the Move] (Edições Sesc, 2020), *O pão nosso de cada dia* [Our Daily Bread] (Autonomia Literária/Outras Palavras, 2021), and *Resgatar a função social da economia* [Reclaiming the Social Purpose of Economics] (Elefante, 2022).

ABOUT THIS BOOK

In this book, Ladislau Dowbor deepens his incisive analysis of the contemporary economy—a system defined by grotesque social inequality, rampant environmental degradation, and unprecedented power concentration, all of which accelerate democracy’s unraveling. Dowbor contends that traditional notions of “capitalism” are no longer enough to describe this reality. Instead, he frames our current epoch as the “digital revolution”, where knowledge reigns as the primary productive force, and rentierism emerges as the dominant mechanism of exploitation. Beyond critique, this book charts actionable pathways to confront these crises, offering urgent strategies to navigate the dystopian present and reclaim an equitable future.

AUTHOR	Ladislau Dowbor
ORIGINAL TITLE	Os desafios da revolução digital
PUBLICATION YEAR	2025
LANGUAGE	Portuguese
ILLUSTRATIONS	Yes
PAGES	254
DIMENSIONS	13 x 18 cm
ISBN	9786560080690



Feast and War

Collective Movements of the American Natives

ETNOGRAPHY

ANTHROPOLOGY

INDIGENOUS PEOPLE



BEATRIZ PERRONE-MOISÉS (b. São Paulo, 1958) has devoted her career to studying the Indigenous peoples of the Americas. Her scholarly journey—spanning ethnographic fieldwork in Indigenous communities, meticulous archival research, and vibrant academic exchange—reflects a lifelong commitment to bridging diverse ways of knowing. As a translator, she has rendered seminal works into Portuguese, including Claude Lévi-Strauss’ *Mythologiques* and Davi Kopenawa and Bruce Albert’s *The Falling Sky*, making foundational texts accessible to new audiences. She is also a professor of Anthropology at the University of São Paulo (USP) and a principal researcher at its Centre for Amerindian Studies (CESTA), where her work continues to challenge disciplinary boundaries while centering Indigenous perspectives.

ABOUT THIS BOOK

At the heart of this work lies a fundamental question in political anthropology: What is “politics”? Rejecting Western-centric assumptions, Beatriz Perrone-Moisés proposes a definition unbound by colonial frameworks—one that instead reveals politics as the art of shaping collectives, a system of principles and practices for forging or dissolving alliances. Through her research, Perrone-Moisés identifies two foundational modes of relationality among Indigenous peoples of the Americas: “feast” and “war” — terms she deliberately reinvests with meanings that are distinct from their Lusophone connotations. These concepts represent profound logics of assembly and conflict that have structured Indigenous social imaginaries across millennia. Her work reveals how these frameworks articulate relationships spanning the political, spiritual, and ecological domains, challenging modern categorical divisions between the sacred and the social. More than cultural artifacts, she positions these as vital epistemologies that continue to inform contemporary Indigenous thought and practice.

AUTHOR	Beatriz Perrone-Moisés
ORIGINAL TITLE	Festa e guerra
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Tadeu Breda



tadeu@editoraelefante.com.br



+5511979649574

Art direction & Design

Bianca Oliveira

bianca@editoraelefante.com.br



+5511982718281

